**English 12 Literature  
Course Syllabus 2011-2012  
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| **Course Description**http://www2.puc.edu/Faculty/Rosemary_Dibben/images/spacer.gif  English 12 Literature is one half of the final English course and guides students in comprehension and analysis of various literary genres, and reviews and builds English language skills (e. g. reading, writing, grammar, punctuation, sentence structure, spelling, and vocabulary development).  **Course Objectives**  The English 12 curriculum provides students with opportunities to:   * Read selected literary texts for understanding and significance, * Participate in the whole process of writing: generating ideas, organizing, drafting, revising, re-drafting, proofreading, and sharing the final draft, * Write with increasing maturity and complexity--demonstrating a logical progression and coherence of ideas, * Develop a personal writing style and voice, varying it according to the needs of the subject and audience, * Incorporate appropriate grammar, spelling, usage, and punctuation in all public work, * Listen thoughtfully to others, * Present their own ideas verbally in a cogent and persuasive manner, * Use/view multi-media resources and develop ability to make judgments about value.   **Texts** Students will have access to these texts or textbooks:   * *Elements of Literature* (Holt, Rhinehart, and Winston) * *Macbeth* and *Much Ado about Nothing*, William Shakespeare * *Frankenstein,* Mary Shelley   **Additional Materials** Students should purchase these necessary course materials and resources:   * Two-pocket folder to manage vocabulary, literature, grammar, etc. worksheets * Literature binder with loose-leaf paper * **Blue** or **black** ink pens are the preferred writing implements. Pencils may be used for marking on rough drafts and for scantron quizzes. * Highlighter(s) and Colored Pencils * Post It Notes   **Course Content:**  Blog: You will need to have your computer with you daily. You will be creating a blog for brainstorming, journaling, reflection, and responses to readings, targeting specific skills.  Vocabulary: Each Monday you will be given a list of high frequency SAT vocabulary words. You will be required to identify the part of speech, definition, two synonyms, copy the sample sentence, and then create an original sentence for each of the words. Quizzes will be cumulative throughout the course and given at the end of each week.  Outside Readings: Many of the assigned readings for this course will be completed outside of class. Class time will be spent discussing, analyzing, and evaluating the assigned readings.  In-Class and Out-of-Class Writings: Both formal and in-formal writing tasks will be assigned over the course of the class. The focus will be on literary analysis and personal writing.  Daily Skill Lessons/Activities: Each day specific skills, literary devices will be targeted. Keep all handouts, practices, notes, and exercises in your English 12 Literature folder/binder.  Real-World Fridays: Knowledge of current events makes for a more informed citizenry. Every other Friday students will be expected to bring an editorial or article and written response to class. Students will follow a rotation schedule for sharing/presenting the response, and class discussion will ensue.  Timed Writings: In preparation for college literature exams, multiple timed writings will be completed throughout the course. These should be kept in your English 12 Literature folder.  **Course Outline:**  Week 1 – Introduction to the Course/Poetry  Weeks 2 – 3 – Poetry  Weeks 4 – 6 -- Drama  Weeks 7 – 9 – Novel  Weeks 10 – 12 -- Short Story/Reflection  **Grading Scale:** Course grades are maintained in Infinite Campus where both students and parents/guardians can inspect them at any time during the grading period. All work is expected to be high-quality, as this is a course in which you will be earning college credit. In addition, all work must be turned in on time. Assignments turned in after the due date will not be accepted, unless made up in Intervention, where they may then only be completed for partial credit.  90-100 A  89-80 B  79-70 C  69-65 D  65-0 F  **Student Expectations:** 1. Be responsible for your own words, actions, and behaviors.  2. Do not speak when someone else is speaking.  3. No insulting, whining, or back-talking.  4. Be respectful.  **\*All rules for the School Code of Conduct also apply.**  **Make-Up Work Policy:** You will have **5** school days to make up missed assignments, quizzes, and/or tests. It is your responsibility to inquire about missed assignments/content. Short assignments/quizzes will be placed in the make-up folder. However, tests will be sent to the testing center to be completed before or after school.  **Laptop/Printing Policy:** Laptops should not be open, unless directed by me. It should go without saying that if they are open in our classroom, then they should only be used for educational purposes (not games). Should this become a problem, I will help you relearn to handwrite your assignments and research the “old school” way.  \*All essays, projects, etc. should be printed **prior** to entering class. Those not printed will be considered late and automatically earn ½ credit.  **Room Exit Policy:** Please take care of personal business prior to class. Should an emergency arise, you must have your own agenda to be allowed to leave class.  **Class Dismissal Policy:** Please stay seated until the bell rings. Not only is it rude to put away your items while class is still in session, but it is also a hazard to your mental health! You may miss something important!  **Plagiarism/Cheating Policy:** Plagiarism is a serious offense and will not be tolerated in my classroom, nor will cheating of any kind. Any plagiarism and/or cheating will result in a referral, parent phone call, and incomplete assignment.  **A Note from Mrs. Matthews:** I am very excited to teach this course and hope that you are as excited to learn. I will work hard in planning, instructing, and grading; therefore, I have very high expectations for both you and your work during the next 24 weeks. Your learning is your responsibility; however, mistakes are permitted here, and we will all work our hardest each day, always seeking to proof on the last performance. My teaching philosophy is not about counting off for what you are missing; instead, the focus is to reward you for what you do well. This course is about critical thinking, not regurgitating information, and I eagerly look forward to watching your minds work and grow! |